

Reservation

Concert Series Subscription	\$100
Single ticket advance sale	\$40
Single ticket at the door	\$45
Student with a valid ID	\$25

Seating is General Admission.

A reception to meet the artists will follow each concert.

	<u>No. of Tickets</u>	<u>Total</u>
Subscription	_____	\$ _____
October 19	_____	\$ _____
March 8	_____	\$ _____
May 9	_____	\$ _____

Additional Support

Ticket sales cover only a portion of the costs of the concerts. We are grateful for your tax deductible donation to the Fabbri Chamber Concerts.

Benefactor	\$1,000 and above
Patron	\$500-\$999
Supporter	\$100-\$499
Friend	\$99 and under

Donation: \$ _____

Total Enclosed: \$ _____

Name: _____

Address: _____

Email: _____

Phone: _____

Please make checks payable to House of the Redeemer (Fabbri Concerts on the memo line).

You may also pay via MC, Visa or Discover.

Mail to: *House of the Redeemer*

7 East 95th Street New York, NY 10128

(212) 289-0399, info@houseoftheredeemer.org

www.fabbrichamberconcerts.com

Tickets held at the door.

Welcome to the House of the Redeemer

Our concerts are presented in the elegant wood-paneled Italian Renaissance library, originally constructed for a palace built by the second Duke of Urbino in 1609.

This warm space with its extraordinary acoustics, the illuminating introductory remarks offered for each piece, and the opportunity to meet the artists at an informal reception following the concert, allow audiences to share a unique and intimate musical salon experience.

The House has been noted by *The New York Times* as exemplifying “the artisanship of a bygone era.” It was built in 1916 for Edith Shepard Fabbri, a great-granddaughter of Cornelius Vanderbilt, and her husband, Ernesto Fabbri, a banker and son of a prominent Florentine family.

Fritz Kreisler gave a private recital here in 1917 and concerts were often given in the library while the Fabbri family were in residence. We are proud to continue that tradition.

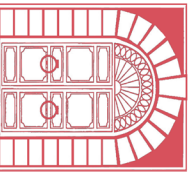
In 1949, Mrs. Fabbri donated her home and its contents of Italian Renaissance and Baroque furniture and art to the Episcopal Church, establishing a retreat house welcoming all faiths for prayer, meditation, and spiritual renewal. It is, indeed, “a place apart” to use her words. The House has been referred to as a living museum. It was designated a New York City Landmark in 1974.

FABBRI CHAMBER CONCERTS



2017~2018

HOUSE OF THE REDEEMER
7 EAST 95TH STREET



FABBRI CHAMBER CONCERTS
7 East 95th Street
New York, NY 10128

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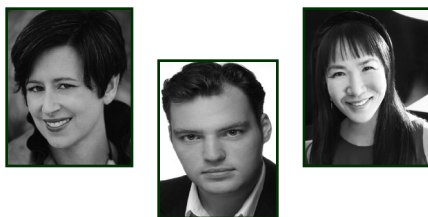
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THURSDAY, OCTOBER 19, 2017

7:30 PM



French Melodie and German Romantic Lieder

Kate Maroney, Mezzo-soprano

Soloist with orchestras at Lincoln Center, Carnegie Hall and Chicago's Orchestra Hall, Worldwide performances with the Philip Glass Ensemble, "vibrant and colorful"
- *The New York Times*

Nils Neubert, Tenor

A sought-after interpreter of lieder, oratorio and opera, First Prizewinner in the 2010 Barry Alexander International Vocal Competition

Yuri Kim, Piano

Soloist with Atlanta Symphony, Los Angeles Philharmonic, Performances in the US, Europe and Asia, "a powerful player," "arresting, intelligent" - *The New York Times*

**Works of Brahms, Schumann,
Debussy and others**

THURSDAY, MARCH 8, 2018

7:30 PM



Flute, Cello and Piano

Catherine Gregory, Flute

Soloist with the Johannesburg Philharmonic Orchestra, A Core-Member, Decoda-Affiliate Ensemble of Carnegie Hall, "magically mysterious"
- *The New York Times*

Mihai Marica, Cello

Winner of the "Dr. Luis Sigall" International Competition, Regular performances with The Chamber Music Society of Lincoln Center

Kazuko Hayami, Piano

Soloist with Tokyo Symphony, Crimea State Philharmonia, Hudson Valley Philharmonic, "A pianist to be reckoned with"
- *Musical America*

**Works of Haydn, Beethoven,
Villa-Lobos and Martinu**

WEDNESDAY, MAY 9, 2018

7:30 PM



American String Quartet

Peter Winograd, Violin

Laurie Carney, Violin

Daniel Avshalomov, Viola

Wolfram Koessel, Cello

Internationally recognized as one of the world's finest quartets. Returning to the House for their eleventh consecutive season. Resident quartet at Manhattan School of Music "the finest quartet based in New York"
- *Strad Magazine*

Works TBA



KAZUKO HAYAMI, ARTISTIC DIRECTOR

GREETINGS: For years, the Fabbri Concerts have been the Upper East Side's best kept musical secret. But as we enter our 19th Season the word is out! Last year's concerts were filled—and we had to turn people away from our season finale with the American String Quartet. Thank you to everyone—audience members, donors, and volunteers—who have supported the series over the years!

At the Fabbri Concerts you hear world-class musicians performing great music. And you enjoy conversation with fellow audience members and the musicians at a post-concert reception.

Music is meant to be shared with friends. We invite you to join us for a season of fine music in our 17th Century Italian Renaissance library, a setting that cannot be matched anywhere in New York.

Tickets

\$40 in advance (\$45 at the door)
\$25 students (with valid ID)
Season subscription: \$100
Seating is General Admission